Best Passage Assignment

You will choose what you believe is the best passage in A Tale of Two Cities (note: this cannot be a passage we have analyzed in class. Looking through your DJs is a good place to begin). The assignment asks you to complete the following:

1. Select a passage. This should be an insightful one. It may represent a theme in the text, character development, etc.
2. Explain your rationale for selecting the passage. Why is it important? Why, out of all the passages in the text, did your choose this one?
3. Analyze the passage. What is the author *doing* in this passage? What literary devices does Dickens use *and* what is each effect?
4. Create a visual that presents the passage you selected. Your visual should reflect time, effort, attention to detail, and be large enough to see across the room. Also it should be your original creation.
5. Explain the THEME of the passage (this should be universal).
6. Present to the class! ☺

Due: Tuesday, 6.3.14

A Tale of Two Cities

Best Passage Assignment

|  |  |
| --- | --- |
| Students explain the content of the passage, correctly | /10 |
| Student explains, citing rationale, why he/she chose the passage. | /10 |
| Student insightful analyzes what the author is *doing* in the passage. Literary techniques are identified and the effect of each literary technique is explained. | /30 |
| Visual: creative, presents the passage, colors enhance the visual | /30 |
| Presentation: explains your passage, explains what the passage is doing explains, rationale for your visual, makes eye contact with audience, and speaks clearly and loudly. | /20 |
| Total: | /100 |

A Tale of Two Cities

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